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Wooster Voice Editors

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The Wooster VOICE

"I get paid to be positive."
-Wooster area Chamber of
Commerce President Jack
O'Donnell

Volume CXV, Issue 8

AMERICA'S OLDEST WEEKLY COLLEGE NEWSPAPER

Thursday, October 29, 1998

Bill Snoddy to retire

DAN SHORTRIDGE
NEWS EDITOR

William Snoddy will retire as vice president for finance and business next September, and the search is already underway for his successor.

Members of the faculty and staff were informed of Snoddy's retirement in a memo sent by President Hales dated Oct. 22. College officers confirmed the statement on Wednesday.

"It is with regret that I report that Bill Snoddy has announced his intention to retire as Vice President for Finance and Business ... after 40 years of truly distinguished service to Wooster," the memo read. "His contributions to every aspect of Wooster's business and financial life have been enormous."

Snoddy was out of town until today. Hales was unavailable for com-

ment.

Next year will mark Snoddy's fourtieth at the College. He began in 1959 as assistant to the treasurer, became treasurer in 1972, and has served as vice president since 1982, holding both the treasurer and v.p. positions simultaneously.

As Vice President, Snoddy is the College's chief financial officer, overseeing every aspect of financial management and planning, including budgeting, endowment management and auxiliary enterprises.

The search committee appointed to screen candidates for the positions consists of Vice President for Academic Affairs Barbara Hetrick, Vice President for Development Sara Patton, Professor of Economics John Sell, Treasurer Tim Tegtmeier and Director of Human Resources Gary Thompson. They meet this morning.

"A" burnt into field mars game

JAMES ALLARDICE
SPORTS EDITOR

On Friday night, before Saturday's crucial North Coast Athletic Conference football game with Allegheny, an "A" was burned in the football field. Student security officers David Gee '02 and Matt Jones '01 saw the flames at approximately 9:30 p.m.

Full-time Security Officer Martin Volkar was called to John P. Papp Stadium and extinguished the flames.

"Student officers saw the lighting and called the dispatcher," Director of Security Joe Kirk said. "At that point a full-time officer was sent. He was able to extinguish the flames with a fire extinguisher."

According to Kirk, the "A" was burned with gasoline at the 50-yard line, with a circle around it. The Wooster Police Department reports there was also a straight line burned from the 30 to 50 yard lines. Kirk did not know who burned the field, but he did say that the Wooster police were called to the scene because of suspected arson.

"Our officers gave chase, but were unable to apprehend the suspects," Kirk said. "They ran through the woods and at this point we do not know who it was." The student officers described the individual as a white male, six feet tall, wearing a goatee and a black jacket with red stripes and dark pants. The "A" was hardly visible during Saturday's game, but there was a definite mark on the field.

Athletic Director Bob Malekoff did not want to place blame on anyone. He said, "I don't know who did this. I don't want to draw any conclusions, but it is unfortunate and draws attention away from what was a great, fairly played football game. It's a shame that whoever did this left a mark on a really great football game." Wooster lost the game to Allegheny 40-39 in double overtime.

Malekoff said that it did not burn a significant portion of the field.



McWoo hugs the Allegheny Gator.

PHOTO BY BEN SPIELDENNER

"Luckily it didn't burn a lot of the field and was hardly visible unless you were looking for it," Malekoff said. "It just didn't work like I imagine the individual hoped. The fact that it happened is sad."

Football Head Coach Jim Barnes said, "It was an emotional game, but that had nothing to do with the game. I had heard it happened, I didn't even know if it was

true. Trust me, we don't need any more motivation to beat Allegheny. We focused on the football game, and didn't even think about anything that happened or was said beforehand."

with additional reporting by
Brian J. McFillen

The V.P. search begins

A Wooster Voice Analysis

DAN SHORTRIDGE
NEWS EDITOR

Bill Snoddy's retirement next September will leave the College with a substantial gap to fill. No other member of the administration has amassed the years of experience that Snoddy has: a total of 40 years of experience in the College's financial management operations, including 17 years as vice president and 27 years as treasurer, having served in both positions concurrently since 1982.

The search committee selected by President Hales to find a replacement for Snoddy faces the challenge of finding a candidate who would be able to fulfill the role of chief financial planner and manager for the College.

"What I expect is that we'll have a full and complete national search," said Vice President for Academic Affairs Barbara Hetrick. "The truth is, I have no idea" whether Snoddy's replacement will come from within the College, she said.

"There are less than half a dozen people" inside the College who might be qualified, said Director of Human Resources Gary Thompson, a member of the committee. "Maybe an economics professor, maybe the controller," he said. "The chances are at least even that we'd be looking at an outsider."

Members of the search committee are generally not excluded from consideration for the position, said Hetrick. "Being named to the committee would in no way prejudice whether someone could be eligible."

This means that committee members John Sell, chair of the economics department, and Tim Tegtmeier, treasurer and director of financial services, with backgrounds in economics and finance, might be potential candidates. Sell has been a member of the Wooster faculty since 1981, and Tegtmeier succeeded Snoddy in the treasurer's position in July, af

please see ANALYSIS,
page 2

THE FINE PRINT

✓ Tuesday is Election Day for U.S. citizens. Vote!

✓ Janet H. Murray will speak about "The God in the Machine: How the Computer Can Make Us More Human" in McGaw at 7:30 p.m. tonight as part of the Forum series.

✓ "The Lady from Shanghai" will play in Mateer Auditorium at 7:30 p.m. Sunday, evening as part of the SAB Classic Film Series.

✓ "Space For God," an interfaith discussion and meditation program sponsored by Campus Ministries, will be held on Tues. in Lowry 120 at 11:30 a.m.

✓ The Singles 8-Ball tournament will begin Mon. at 12 p.m. at Scot Lanes.

✓ SAB will show "Scream II" in Mateer Auditorium on Sat. at 7:30 p.m. \$1 admission.

✓ June and Walter Wink will speak on "Bible Study for Human Transformation" as part of the Lay Academy of Religion on Wed. at 7:30 p.m. in Lean Lecture Hall.

News Briefs

CAMPUS

• Last Friday, Wooster Police were called to The College of Wooster to meet with Campus Security and a resident of Compton Hall. The woman told the police that sometime in the past couple of days, while her room had been left unattended, someone had entered it and stolen her flute. According to the woman, the flute is worth between \$800-1200. So far, no suspects are known.

• Later on Friday, while Wooster Police were patrolling Beall Ave. watching for college students with open containers of alcohol, they noticed a group of four students. Two of these students, a male and a female, were drinking out of fluorescent green cups. The police stopped the students next to Andrews Library. Upon being stopped by the police, the female, Marijke Hartzler '00, allegedly tried to hide her cup behind her, then tossed it into some shrubs. The police ordered her to pick it up. She did, and then she tossed it into the shrubs again. The police asked her and the male, Jason Ogren, 19, if they had been drinking alcohol. They allegedly said that they had, then both admitted to being underage. The police searched Ogren's backpack and found four Scotch Ale beers, three Hornsbys and one bottle of Hard Core Crisp hard apple cider. Hartzler and Ogren were both cited for possession of an open container in a public place and arrested for prohibitions, and Hartzler was also arrested for littering.

POLICE

• **DOMESTIC DISPUTE:** Friday, the Wooster Police were called in reference to a domestic dispute. Upon arriving on the scene, they talked outside with a man who told them that he had been visiting his in-laws at their apartment when he and his mother-in-law, 53, had gotten in an argument. The woman had gotten so upset that she had kicked him, then broken a baby crib. After breaking the crib, the woman had been punched by her husband's father-in-law, 55, and suffered a cut lip. Police entered the apartment and talked with the man's in-laws. At first, the woman tried to say that her son-in-law had hit her, but the man answered first, confirming that he had thrown the punch. The husband was arrested by the Wooster Police and taken to the Wayne County Jail.

• **HIGH-SPEED CHASE:** The same day, while patrolling an apartment complex, the Wooster Police observed a Honda motorcycle with two passengers, neither of which had eye protection. The officer turned his car's lights on to signal the motorcycle to stop and drove up behind it. Instead of stopping, the motorcycle turned a corner and started speeding up. The police followed with lights and siren on. The motorcycle continued speeding up and pulled onto a road away from the apartments. The police gave pursuit. As the chase continued, the motorcycle ran a stop sign, then came to a dead end. When the cyclist tried to turn to take the motorcycle onto a path through some woods, the motorcycle wiped out, spilling the driver and passenger onto the pavement. Both the driver and passenger jumped up and took off running. The officer pursued the driver on foot, drawing his weapon due to the possibility of the driver being armed. The officer finally caught the driver, James R. Malone, 22, who allegedly admitted that he had been drinking before getting on the motorcycle and refused to tell who the passenger had been. Running a license check on Malone, the police found that his driving privileges had been suspended indefinitely, and that he was under suspension, without a motorcycle endorsement, under a drug conviction, and that his license and the license on the motorcycle had expired. The police arrested Malone for fleeing and eluding.

• **MENACING:** Also on Friday, a Wooster man, 22, drove over to the police station to report a case of aggravated menacing. According to the victim, he had been driving through an alley with his family and had been stopped by traffic. As the car was stopped, another man started shouting and approached the car. The victim could not move the car due to the traffic, and in order to protect his family, he got out of the car and asked the man if there was a problem. At this time, according to the victim, the man threatened him and drew a pocket knife. Seeing that the traffic had cleared, the victim jumped back in his car and took off for the police station. Having found out from the victim the plate number of a car that was nearby the man who threatened him, police tracked down the owner of the car, who identified the man as Eddie Jeffrey, 28, whom he had been taking to an Alcoholics Anonymous meeting. Currently, the Wooster Police cannot find Jeffrey.

compiled by Brian J. McFillen, Security and Police Correspondent

Reedus takes the reins at OBSA

TONDA V. LEE
STAFF WRITER

On Oct. 15, Latashia Reedus began her first day as Assistant Dean of Students for Black Student Affairs. Like most newcomers, Reedus can recall her first impression of the College. "I was surprised to see how big the campus was a far as physical space," said Reedus. "As I met more people, I felt that the campus had a real warm friendliness to it."

Since Reedus was hired, she has been learning more about her position everyday. As assistant dean of students, her main goal is "to tend to the livelihood of Black students on campus," said Reedus. This includes supporting them academically, personally and professionally. Her main concerns are retaining and recruiting Black students. She wants Black students to see that



PHOTO BY AMELIA KAYS
Latashia Reedus

Wooster is "a school with high academic standards and is really committed towards their students succeeding."

Although Reedus mainly focuses on the Black community, her door is open to all. She urged everyone to "take a stand" by supporting the Office of Black Student Affairs and its

programs and by actively denouncing any form of prejudice or discrimination against another human being.

Overall, Reedus advocates "awareness." Through her position, she can enlighten the College and community on the uniqueness of every individual. Her new perspective "forces everyone, campus-wide, to get involved with this office," she said, arguing that unless there is "awareness that there is more than just one viewpoint and one mindset," the College has failed to fully educate its students.

THE REEDUS FILE

- Completing Ph.D., sociology.
- M.A., Ohio State, 1996, sociology
- B.A., University of Cincinnati, 1993, African-American studies and sociology
- Teaching assistant for two and a half years

Four contend for Watson award

JON LINDSAY
STAFF WRITER

Four Wooster seniors in particular are thinking deeply about their post-graduation plans after being selected as nominees for the Watson Fellowship. The fellowship, begun in 1968, provides a grant of \$19,000 for a year of international independent study after college graduation. Brad Rank, Rob MacLean, Dan Darling and David Cooper, all of the Class of 1999, will represent Wooster in the competition for the Watson.

Each year, up to 60 Watson Fellows are selected from a pool of 200 nominees from 51 private colleges and universities across the United States. This year's Wooster nominees were selected from an applicant pool of 20 seniors who submitted a project proposal, personal statement and transcript to the Watson Fellowship Committee, chaired by Professor David

McConnell of the anthropology and sociology departments. Twelve of the applicants were selected for interviews, and from those 12 the four nominees were chosen.

The open-ended nature of the program attracted students from a variety of majors and allowed students to come up with creative proposals. Darling, an English major, hopes to observe the culture of juggling in China by following a Chinese circus. History major MacLean proposes to study the history of jazz music in Europe, focusing on its cultural impact.

Cooper, who spent the last year studying in India, wants to return to study pilgrimage in a Tibetan monastery and Anglican Christianity in England and Jerusalem.

And Brad Rank plans to examine the role that comics have played and continue to play in Italian culture.

In the four years the College has participated in the program, three Wooster students have received the fellowship: Hou Sheng '96, Lawrence Bartell '97 and Meredith Ridln '97. McConnell is himself a former Watson Fellow.

Analysis

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ter 14 years as the College's controller.

Other potential in-house candidates — those members of the administration with backgrounds in finance and fiscal management, as well as significant tenure with the College — include Chief Accounting Officer John Plummer, who came to the College in 1966; Professor of Economics Barbara Burnell, an instructor since 1977; and Professor of Economics James Burnell, also here since 1977.

The College hopes to announce Snoddy's replacement by June.

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Students rally against hate crimes

ALEX PRIES
STAFF WRITER

Among the lighted candles and moment of silence Monday night in Lowry Pit, students issued a call for action against hate. This was Wooster's first united anti-hate vigil, bringing together speakers from many student organizations. Although not specifically organized as a result of the killing of Matthew Shepard, a gay student at the University of Wyoming, his murder reinforced the evening's message. Carmen Hotvedt '00 and Anna Campbell '01 opened the vigil with a statement of purpose, declaring that we should never be a part of hate crimes and that "it must start with me; I am the only one."

The evening served as a time to educate, create awareness and reflect on the issues of hate in today's society. Gregory Boettner '99 called upon everyone to remember the vigil and to actively pursue the removal of hate in all forms. "This is about what we are going to do today, tomorrow and in the future. We're seeking a community and unity which our generation has never known," he said. Boettner stated that the evening should serve as a call to action and the beginnings of a movement for freedom from hate. Removal of hatred in any form must come as we communicate with

others to create a larger circle of understanding. "We know the injustices are there and the best way to address them," Boettner said.

In addition to Boettner's comments, students from Hillel, Safe House, the Women's Resource Center (WRC), Pueblo de Esperanza, Student Allies of Sexual Minorities and Students For a Free Tibet added comments about hate in many forms. The organizations provided information and statistics which served to educate the College community about hatred and violence throughout the world. Liliona Quarmyne '01 and Kristen Demaline '99 offered two poetry readings on women's issues.

Dana Sommers '99, president of Hillel, said, "We need to remain conscious to our actions." She also read a letter from a Holocaust survivor stating that education should be geared to make our students more human. Kathleen Reynolds '99, representing Pueblo de Esperanza, spoke about the School of the Americas in Ft. Benning, Georgia, where soldiers are taught tactics of kidnapping and torture. Since 1946, 57,000 soldiers have graduated from the school, and 10 of its graduates

have attained power through "undemocratic means." Reynolds said, "Remember the international affects of these crimes."

Karen Foster '00, representing WRC, provided information about domestic violence and murder committed against women. She said, "The number of women killed by intimates is more than the soldiers in Vietnam." Mark Hooks '01 spoke about the Chinese takeover of Tibet and the removal of the Tibetans' identity. "We are humans and are capacitated with the ability to love ... with each silent moment the hate continues," Hooks said.

The evening closed with the lighting of candles and moments of silence to reflect on hatred and to pray for understanding. The silence also represented the moments when we have been silent when action was needed. Afterwards, Barbara Siefken '01 of Peace By Peace presented a proclamation against hate and encouraged students to sign it as they left for the evening. Volunteers tied blue ribbons on to the wrists of audience members to serve as signs of peace as the vigil closed with hopes that the call to action had been answered.

Parkinson in recovery

MATT FRANK
STAFF WRITER

A Wooster landmark has been recently absent from campus. The familiar face of Joyce Parkinson, a College employee since 1968, has been missing from the information desk at Lowry Center.

Parkinson has been in the hospital recently for a thyroid problem complicated by pneumonia. However, she is doing better and returned home from her hospital stay on Monday, Oct. 26.

The slow recovery process has begun now that she is home. Parkinson is very weak and is going to need some extensive recovery time, according to Mike Gorrell, director of the information desk and post office. Gorrell has been contacting the hospital every day, in addition to his conversations with

Parkinson's daughter, to stay informed about her condition.

The amount of time she will be absent is undetermined. Gorrell said that it could be anywhere between two weeks and two months before she will be able to return to work.

Therefore, in her absence, the information desk and post office is in need of people to work. Gorrell has asked retired employees to return and work a few hours occasionally to help.

Flowers and cards have been sent to her from the staff that she has befriended since she began here the same year that Lowry opened.

If anyone would like to extend their greetings to her, cards can be left at the Lowry Center information desk and the staff will make sure that Parkinson receives them.

Rubbermaid buyout



Rubbermaid: a long-time cornerstone of Wooster.

PHOTO BY BEN SPIELDENNER

SARAH FENSKE
CO-EDITOR-IN-CHIEF

For years, the City of Wooster has been able to brag about the Fortune 500 company headquartered within its limits. But with the sale of the struggling Rubbermaid, Inc. made public early Oct. 21, the new owners, Newell Co., announced their intention to move the headquarters to a new, as yet unnamed, city.

According to Wolfgang Schmitt, Rubbermaid's chairman, the Home Products Division will remain in Wooster, and the company will continue its current level of community support for the next two years. After that, nothing is certain.

Stanley Gault '48, former president and CEO of Rubbermaid, was quoted in the Oct. 22 "Daily Record" as being "disappointed," but added, "I am most hopeful that Newell management is as community- and civic-minded as Rubbermaid has been over the years."

"There's no guarantees," Wooster area Chamber of Commerce President Jack O'Donnell admitted. "They won't have to keep up their community contributions. They may not keep the Division here. But they didn't buy Rubbermaid to denigrate it. They may continue to do everything they're doing today." O'Donnell claimed little will change in Wooster: "It's too early to tell, but this is not as negative as everyone thinks. Rubbermaid will still be there on 585. It's a blip in the

road, not the end of the world."

Losing Rubbermaid's 100 corporate jobs will likely hit the town's tax base, real estate market and finer restaurants. As for recipients of Rubbermaid's generosity, like the United Way and the College, no one is panicking — yet. "It's too early to say how this will affect their corporate philanthropy," Sara L. Patton, the College's vice president for development, said. "Rubbermaid has always been extremely generous, a very important source of support for the College and the community. The press releases have indicated that the Home Products Division will stay here, so they would have a reason for continued support of this community." Besides the Rubbermaid Student Development Center, which houses Career Services, Patton said that Rubbermaid has contributed to student scholarships and the Rubbermaid lecture series.

If the new Newell-Rubbermaid company does not maintain its level of giving, O'Donnell has an easy solution. "Maybe it's time for the rest of the community to come out of its shadow and step up to the issue," O'Donnell said. "They've sat back and let Rubbermaid do a lot of the work. Maybe this will let them come into their own." Still, O'Donnell admitted that it might not be that easy. "I get paid to be positive," he said.

Compiled with information from
"The Daily Record."



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Meeting Briefs

Campus Council

• Council Chair D.J. Francis '00, Betsy Bare '01 and Associate Dean of Students Carolyn Buxton informed Council that their luncheon with President Hales "went really well," in Bare's words.

"He was really receptive to what we had to say ... we did have a lengthy discussion on alcohol on campus," she said.

SGA

• The Senate voted to disband the Web Page and Library ad hoc and establish new committees dealing with Hygeia and handicapped accessibility at its Wednesday meeting.

• Sen. Courtney White '01 announced the creation of the updated SGA website at <http://www.wooster.edu/sga>. The page features a roster of SGA members.

Speaking of ... Show us the sportsmanship!

Sometimes we probably expect too much from our student athletes. We expect them to perform at the highest level, succeed in the classroom and be well rounded individuals. But is good sportsmanship asking too much from our athletes? Apparently, for the Allegheny football team it is. After Saturday's emotional one-point defeat of the Scots, the Allegheny team gathered on the field and several yelled "f— Wooster."

Allegheny and Wooster certainly have developed a healthy rivalry in the past several years, with two football games decided by a total of two points. Last year's NCAC Championship basketball game between the two was decided by a shot at the buzzer; the two schools have had some great battles.

But now it appears to have taken a turn for the worse. It is no longer a rivalry based upon respect. Instead, the Allegheny athletic program has allowed it to become a personal rivalry that transcends the playing field. The Allegheny coaches and administration owe the Scot football team an apology for their immature actions.

Hopefully Wooster will continue to take the high road, ignoring immature gestures, and maybe Allegheny's coaches will not condone it in the future.

An exercise dream comes true

We are not sure who to thank. The athletic department who arranged it? The trustees who paid for it? The alumnus who made it so reasonable? The architect, who knocked out that useless hallway and gave us a window? SGA, who surely wants to take credit for it?

We make no judgments. We only want to kiss your feet.

We love the new weight room. All that shiny new Cybex equipment, the user-friendly atmosphere and the new extended hours are more than we ever hoped for, especially in our span at Wooster. Twenty years from now, maybe. But now? Never.

And yet, there it is, here we are, we're pinching ourselves madly and it's not going away. Wooster enters the 21st century! Cybex Trotters buff away our beer guts! No lines for the equipment! No tabloid headline seems adequate. The hyperbole, for once, has been tried and found true.

Whoever you are, thank you. Thank you. On behalf of soon-to-be in shape Woosterites everywhere, we fall silent in gratitude at your magnanimity.

Letters: Islam, Greeks, gays, nips

To the Editor:

I am sorry that Ms. Vaerewyck did not get what she hoped she would out of the Women in Islam presentation. There are a couple of points relating to the lives of Muslim women in Islamic States, that I, as a Muslim woman from Pakistan would like to clarify.

Islam is the state religion of Pakistan and while Pakistani women

While I, in Wooster, can not walk on the street with out being honked at and yelled at, something that makes me fear for my own safety, women in the Middle Eastern states don't have to worry about it nearly as often as women in the West do.

are not required to cover 'nearly every inch of their body,' they are required to do so in neighboring Iran and large parts of the Middle East.

It is also true that women in these countries can walk around at all hours of the night and day without feeling any threat, especially in Iran. This might be contrary to popular thought, but it is a fact. While I, in Wooster, cannot walk on the street with out being honked at and yelled at, something that makes me fear for my own safety, women in the Middle Eastern states don't have to worry about it nearly as often as women in the West do. There is always the flip side of the coin that deserves to be looked at.

Also, just because a country calls itself an 'Islamic State,' it is not necessarily the case that the laws are in complete concordance with what Islam enjoins. The laws enforced are just interpretations by people who have studied the religion, and it is very often the case that all Muslims don't agree with these interpretations. I don't think that there is any country, either in the Middle East or elsewhere, that is the perfect Islamic State. Saudi Arabia is often thought to be a true representative of the Islamic way of life (basically because Mecca, which is the center of Islam, is in Saudi Arabia), but that would equate to saying that Italy is a perfect Catholic society just because the Vatican is there!

I would also say that people should study Islam and muslim nations more before making sweeping statements about what is actually happening in many of the Islamic States. To my knowledge, it is not the norm that women have to always walk behind men, that women are always suppressed and that they are

always treated as inferior human beings in all Muslim nations. It would be a good idea to look at how Islam is actually practiced in these countries, and more importantly, to look at the rationale behind why it is practiced the way it is, rather than just focusing on what the media presents.

Unfortunately, Islam has received a lot of negative publicity because of the actions of certain people who make up a very small percentage of the total population of Muslims around the world, but it cannot be taken that all Muslims are like that and have the very same set of values. Rather than just focusing on the small number of people who have been spreading violence, it might be more educational to look at all the other average Muslims in the world, and see how they practice Islam.

Khadijah Mumtaz '01

To the Editor:

As I was reading the article "Homophobia a serious concern," I agreed with many of the statements that the author made. I agree that in a liberal arts college such as Wooster, we should be more supportive of gay, lesbian and bisexual rights and have no tolerance for hate crimes of any kind. However when she said that she abstained from pointing a finger at any individual person or group she was mistaken. The first thing that I noticed as I read the article, in big bold words, was the statement "... no more than a dozen Greeks may have slipped by in jeans ..." This statement in my opinion directly pointed a finger at the Greek community for not wearing jeans, therefore indirectly stating that the Greek community does

I will not, however, have someone say that I do not support the rights of minorities simply because I am the member of a sorority.

not support gay, lesbian and bisexual rights.

I have been a member of the sorority Alpha Gamma Phi for four years, and many of my sisters and I proudly wore jeans on Monday. I have always supported the rights of minorities and I do not enjoy being typecast as someone who does not. I know that the Greek community has been the scapegoat for many issues on campus. Some people say that the Greeks are troublemakers, that we make our new members do various degrading things during the new member education process, and that all we do is get drunk and de-

stroy property. Although those statements are untrue, I have been able to turn the other cheek because I know that the people making those statements know nothing about the Greek community other than the information from the stereotypes they have formed. I will not, however, have someone say that I do not support the rights of minorities simply because I am the member of a sorority.

On the whole I am concerned at the slow advancement of rights for minorities, but please don't blame the Greek community. The very fingerpointing that you are doing without knowledge of the actual group is the very same discrimination that you are fighting to prevent.

Ruth Kyle '99

To the Editor:

I read the article "Girl with Doves" not only with interest in the editor's perspective of the girl, but also with some concern as to the negative attitude of the editor herself.

The "Girl with Doves" certainly was not put on the front of the "Parents' Weekend" brochure to entice

Powerful? She is very powerful! She got both of us to write about a scantily clad nymph with nipples, groping at doves, prancing in front of Ebert.

parents, but only to represent a landmark on your campus. You, the student, entice parents to your campus. This work of art was not created to be your mascot. It was not created to unify the campus, or compete with the pipers. She is simply a work of art.

We all look at art and life differently. As I look at this statue, I see a beautiful young lady depicting a sense of freedom. Freedom to choose her role in life, either as a stay-at-home mother and wife, or the CEO of a large corporation. I also see her love, kindness and respect for the world around her. I see great self-confidence and joy of life.

A mockery of woman? I think not! She makes me proud to be a positive, freethinking, sensual, powerful, kind and loving woman, wife and mother. Powerful? She is very powerful! She got both of us to write about a scantily clad nymph with nipples, groping at doves, prancing in front of Ebert. What power! What art!

Linda Sullivan-Mesnard
Parent

Note: "Doves" was voted upon and written by a majority of the editorial board, not a single editor.

The Wooster VOICE

The Student Newspaper of
The College of Wooster
<http://www.wooster.edu/voice>

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The Wooster Voice is a newspaper of The College of Wooster community, managed and produced entirely by students. The Voice is published each Thursday of the academic school year, except during examinations and breaks. Opinions expressed herein are not necessarily those of the entire student body, faculty, college administration, or Voice staff. Unsigned Editorials are written by members of the Voice editorial board. Bylined pieces, columns and letters to the editor reflect the opinions of the writers.

The Voice encourages all letters to the editors. Letters must include a telephone number, and they must be received by 5 p.m. on Monday for Thursday's publication. Electronic submissions via E-mail is encouraged. The Voice reserves the right to hold and grammatically proof any letter which it receives.

Subscriptions to the Voice are \$37 per year and \$25 per semester. Overseas subscriptions are \$55 and \$45, respectively. Subscription orders, commentary and letters to the editors should be addressed to The Wooster Voice, Box C-3187, The College of Wooster, Wooster, OH 44691; telephone (330) 263-2598; Fax (330) 263-2427; E-mail voice@wooster.edu

Letters in re: SGA

The wrath of SGA falls upon Voice; confidential numbers destroyed trust

To the Editor:

We address you in distress over the recent *Voice* articles regarding the SGA funding cycle and the errors and misrepresentations present therein:

Firstly, we are deeply hurt by the disregard and disrespect that was shown to the students' representative body, made without qualification or provocation: your decision to print "confidential" funding numbers was made without consultation with the SGA Senate and is a fundamental breach of the trust that the Senate extended to your representatives.

We chose to invite you to witness a closed meeting and extended all offers of openness and inclusion possible so that you and the student body might be better informed. We remained open to questions or comments about our proceedings at all times, calling for public comment at every meeting and entertaining all varieties of requests from on campus organizations.

Nonetheless, you violated this trust by defaming SGA to the student body, not with legitimate facts and problems, but with lies and omissions.

We funded SASM (Student Allies of Sexual Minorities) 100 percent of their requested amount, although the extra \$100 violates previous funding precedents, because it was the right thing to do, because SASM's contributions to the campus community depend heavily on those \$100 and because the services they provide are invaluable to that and this community. You reported, instead, that we funded on 23 percent, a gross and damaging misrepresentation.

Amnesty International voiced its approval for the funding it was allocated; so did the Science and Humanities Program. Yet the *Voice* chose, instead, to sacrifice the integrity it presumes to uphold for the scandalous yellow journalism present in the Oct. 15 issue of the *Voice*.

SGA has made mistakes in the past and will, likely, make mistakes in the future. Such is the nature of the fallible human being. This year, we are making a special endeavor to undo mistakes of the past and to

uphold righteousness in action as our end goal.

The trust we had with you has been broken, but can still be rebuilt, for we share the same goals of making Wooster a better place. We call upon your cooperation to help us attain this goal.

Thus, we heartily invite you and all students to our meetings to voice concerns, complaints and compliments to the Student Government Organization [sic]. We will do whatever we can to address them and expect no less of the *Voice*.

The 1998-99 Senate of the Student Government Association

To the Editor:

Okay, people of the *Voice*. I'm not knockin' ya. I mean, you take time out to work on our school's newspaper.

That's something I haven't been able to do, and so I respect you. However, if you have an interest in journalism, as I would assume you do since you're working for the paper, you might want to concentrate a bit more on responsible journalism. What I am referring to is the little box you inserted into your paper two weeks ago. You know, the one that had secret funding numbers. Now, I can understand how publicizing something that was not supposed to be public can be a thrilling thing. I mean, we all try to have a little adventure in our lives, right? However, lines do have to be drawn somewhere. For example, at the bottom of the little box there was a note about how a certain charity project within the Science and Humanities Program did not get appropriate funding. Well, guess what, staff of the *Voice*? That charity

project was mine, and I did not receive any word that you were going to utilize the existence of my project as a way to tear down the Student Government Association. That, honored peers, is irresponsible journalism.



project was mine, and I did not receive any word that you were going to utilize the existence of my project as a way to tear down the Student Government Association. That, honored peers, is irresponsible journalism.

In the future, please try to keep in mind that charity projects are meant to be charitable, not tools to help journalists tear down their fellow students. I am annoyed that my project was used, and I am even more annoyed that it was used without any word given to me. For the

sake of responsible journalism, do not just write what seems powerful at the time. You might be trying to be sensational, but as a member of your reading public, I only find occurrences like this offensive and irresponsible. Oh, and just a quick point of interest. There are other things to write about

that how evil SGA is. Perhaps you might spend less time ripping apart the few who are trying to improve this campus and more time writing, well, something else.

Margie Clayman '00

Note: Our mention of 23 percent allocated to SASM was a report on FAC's recommendation, not the eventual SGA award. We apologize for any confusion our ambiguous language may have caused.

A letter to the campus on the annual Security lighting walk

To whom it may concern:

Hello! It is time again for SGA's annual lighting walk and YOU are invited! First, let me explain a little about what the lighting walk is. Every year, at about this time, SGA and the Head of Security, Joe Kirk, execute what we call the lighting walk. Interested group members meet in the Lowry Center lobby and then walk around campus noting any areas which do not appear to be safe. For example, there might be an area which needs better lighting or an overgrown shrub which could hide a would-be attacker. These areas of concern will be noted by Mr. Kirk. He will then make suggestions to the College to add lights, cut shrubs or add more emergency phones.

The goal of the lighting walk is to deter crime and make students feel safer when walking across campus. I strongly encourage you to come so we can receive as much feedback as possible. There is no need to RSVP; simply show up at the Lowry Center lobby a few minutes before 8 p.m. on Thursday, Oct. 29. Thank you.

Ryan Dansak
Vice President of Student Affairs

Letter Policy

- 500 word maximum
- Monday, 4:30 p.m.
- E-mail to Voice@acs.wooster.edu
- On disk, Box C-3187
- Questions? Call 2598
- Letters will be edited for space, spelling and subliminal messages.
- Blatantly wrong opinions and stupid remarks will be printed.

HERE AT THE VOICE, WE WELCOME NEW IDEAS. WE'RE ALWAYS LOOKING FOR SOMETHING FRESH TO WRITE ABOUT. IS THERE ANYTHING THAT UPSETS YOU? WOULD YOU LIKE TO WRITE A VIEWPOINT? CALL OR E-MAIL US AND SHARE YOUR IDEAS. LET YOUR VOICE BE HEARD. REMEMBER, HERE AT THE VOICE, WE'D LIKE TO WRITE ABOUT, WELL, SOMETHING ELSE.



Gable House steps it up.

PHOTO BY BEN SPIELDENNER

Gable: More than just volunteers

LUKE LINDBERG
FEATURES EDITOR

It is nine o'clock on a Thursday night and the women of Gable House are assembled in their spacious living room. The women have gathered for a night of "Friends," "ER" and any other show comes on NBC that they might want to watch. This conglomeration of house members in one area does not happen that often, however, and this particular night is a rare occurrence. "There's usually about two or three of us in the living room every night, but all of us usually aren't all here at once," says Molly Hilger '99.

Gable House is just one of many program houses on campus, but the women of Gable are certainly not just your run of the mill college students. They work. They play. They used to have a baby pool on their front porch. They have what many groups on campus do not have... a real passion for living and hanging out together. Closer than just about any other group of friends, the Gable House bunch tries to spend as much time together as they can. They even have their own table in Lowry, a circular dining area where Kate Rogers '01 claims there is even assigned seating. "If you sit in the wrong seat, you will be kicked out," Rogers says with a grin as she glares at fellow housemate Krystal Mohn '99.

But sometimes it's a little tough for these women to spend time together. They all each have their different interests and they all spend a great deal of time away from home. They are athletes, student assistants in the Alumni office, cheerleaders, and sometimes they study a little too. But no matter what they do or how far apart their activities are the girls still make time to hang out together.

Gable House is about friendship and trust. "We never lock our doors," says Hilger. "We even go on spring break together," adds Mayura James '99, who has unwittingly been appointed the house clown. "We even write songs about people," chimes Ellen Beattie '99. Laughing, all the girls demonstrate an elaborate song and dance number complete with knee bends and a gyration or two. Okay, so they don't spend all their time acting their age.

"We never hesitate to share these songs with kids," says Beattie. Those kids she is referring to are the children that the Gable House women tutor through the Salvation Army. Throughout the week, a number of the Gable House women tutor children after school and in the evenings. The house also devotes a great deal of time to helping People to People Ministries. "We have a blast volunteering," says Hilger. "We even get to play with toys," adds Marcie Kasek '01. "In fact, that's all Mayura and I do!" Mayura laughs as well, but you get the feeling this statement is probably pretty close to the truth.

Volunteering is just another way the girls share time together. But they feel the small house setting is what really makes them a small family. Hilger emphasizes, "It's just like having your own home with a living room, kitchen, and a couch." "And you're never lonely," adds Mayura in a soft voice that draws more than one laugh from her housemates. "You even get to pick all the people you live with," according to Laurie Cappell '99, and that in itself is pretty cool.

But although the girls would not trade their house for the world, they do recognize the drawbacks that come with small house life. "You're

kind of isolated from the rest of campus," adds Kirsten Zahn '99. Beattie agrees, claiming that you don't get out to see everyone else who might live in a dorm. "They even took our pool," someone exclaims. The girls all attempt to look very sad, trying to convince themselves that the four foot baby pool on their front porch was really a marvelous oasis.

But how did half the house, composed of seniors, get involved with the lowly sophomores that currently live in Gable with the upperclassmen? "We hung out a lot last year," says Kasek. "We started doing the volunteer program last spring. We even carried around little pink pigs to collect change for People to People," she adds. When asked how the seniors initiated the new house members, a laughter filled the room. Gable assembled their house for the next year, recruiting these new members during rush week. "We made them pledges, and even called them pledges," Cappell. But it wasn't really like your stereotypical sorority. Nobody had to do anything really demeaning, unless the girls are hiding some sort of information that they are letting on.

So as Thursday night winds down, the girls continue to hang out, watching a little TV and try to medically determine what is wrong with Mayura.

This is how it works in Gable House. The girls love to be together, even though admittedly sometimes they get on each other's nerves. They have a million stories from the past two years of living together. Adds Rogers, one of the house's sophomores, "We aren't involved in all those old stories, but that's okay 'cause we're making new ones."

Make a Difference Day

Students and community members unite to change the City of Wooster

JON RAESSLER
STAFF WRITER

This past Saturday, several Wooster students from Bryan House worked in conjunction with Interfaith Housing, a volunteer organization that assists with the homeless, to produce "Make a Difference Day." "Make a Difference Day" is an annual event in which several projects are selected by a staffer from Interfaith, then, completed by various volunteers.

"Make a Difference Day" was started as a shared project with "USA Today" and has evolved into an annual event. Though it is a community-wide event, the lot on which the Wooster students worked did not have any participants from the community.

Mary Brubaker, an Americorps member of Interfaith who was largely in charge of the project, explained the process of setting up the day. "We look for a project, then we look for the people to do it." This year, the students from Bryan House worked on sealing a wooden fence. "The guys from the College were great. They were enthusiastic and put forth a good effort to make sure the project was completed," said Brubaker.

Other projects on "Make a Difference Day" included clean up and beautification of a lot owned by a single woman and her child. Volunteers also helped a client who is recovering from leukemia move from one apartment into another.

"We may do anything from these projects listed above to pressure-wash and scrape a house. There really is a wide range of them," said Brubaker.

One unique aspect about "Make a Difference Day" is that there is no fund raising involved. People normally associate big projects with a fund drive. However, there is none included with "Make a Difference

Day." Materials necessary for the project's completion are donated by area businesses, and all help is voluntary. Some businesses have gone farther than donating materials for the day: Signal Bank has adopted property that they are responsible for keeping up.

The community seems to play a large part in making Interfaith a successful non-profit group, and Brubaker readily affirms this: "We have countless volunteers from the area as well as local clubs, such as Kiwanis and Lions, taking on and participating in projects."

The only setback to "Make a Difference Day" this year was a lack of volunteer quantity. "We had to cut back on the number of projects we did due to fewer people participating," said Brubaker. However, Interfaith still met their goals and successfully completed many projects.

Of course, Interfaith does not only do this one project. Throughout the year, the organization and especially its Americorps volunteers perform services for homeless and other needy people. They own 26 rental homes that are used by low-income people. In addition to renting these units, Interfaith provides assistance with budgeting, connects people to additional resources that may aid them and finds permanent housing for their tenants and homeless clients.

As community support of Interfaith is vital, Brubaker plans to set up a table in Lowry Center in the near future in order to recruit more people for Americorps. Recent college graduates are eligible for the program. The purpose is not only to find volunteers, but to educate students about Interfaith and the various services it performs. Brubaker said, "As the guys from the campus have done such a good job, I would hope that more students would be willing to lend their time."

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Compton has its very own urban legend: Room 106

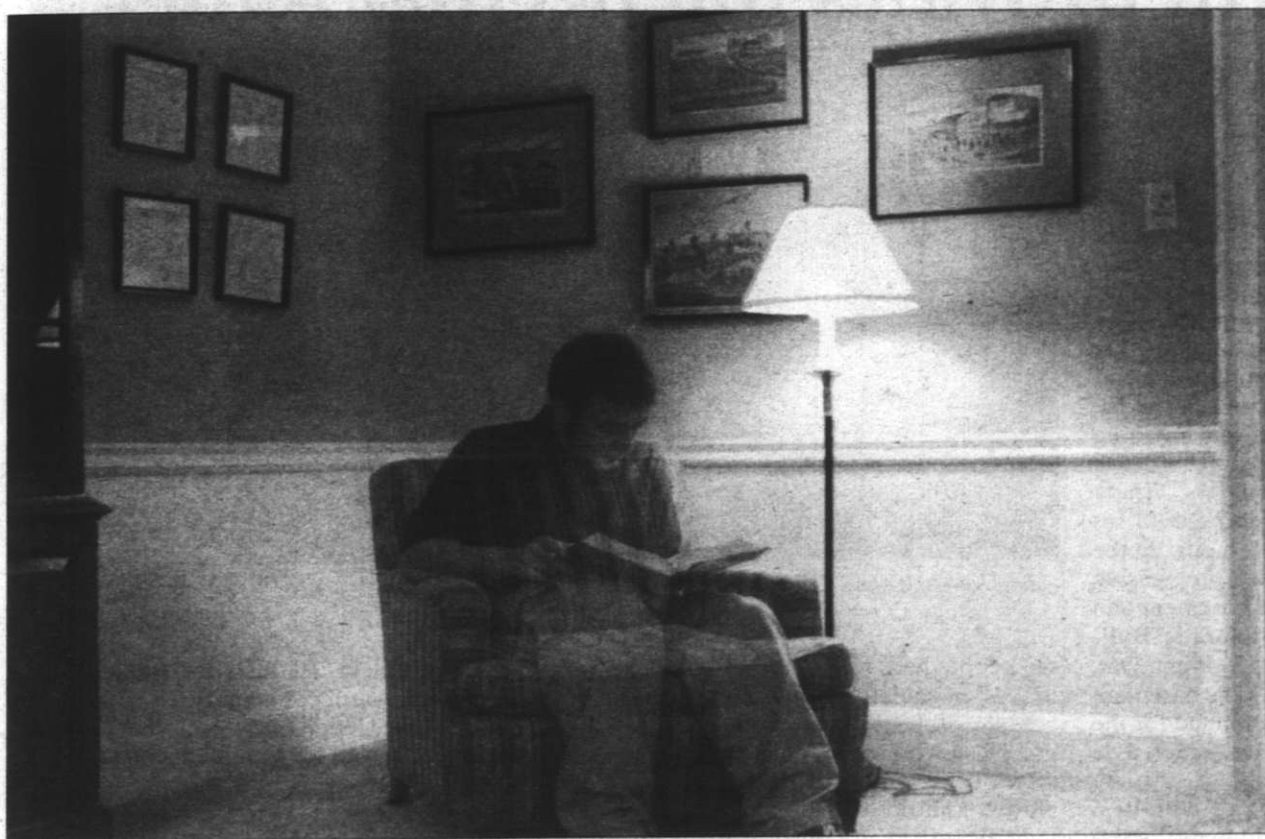


PHOTO BY BEN SPIELDENNER

Among the many sights you are likely to see if you enter Compton 106

SARAH FENSKE
Co-EDITOR IN CHIEF

April 9, 1959. A woman, living in Compton Hall, kills herself. Her distraught parents make an anonymous donation of one million dollars the very next day, ensuring that their darling's room would remain untouched. The room is sealed, and no mention is made of the incident anywhere. It's as if she never died, Compton 106 never existed and the one million was really just a gift for the library.

Fast forward to Spring 1998. A group of admittedly superstitious women living in Compton hear the

story of the sealed room. They check the floor plans for a secret room. They pound on walls, listening for a hollow sound. They realize that there is a Compton 105 and a 107, but not a 106 in sight, just a long, doorless wall in which the traces of a doorway seem to exist underneath the thick wallpaper.

More research reveals more details. The library has the yearbooks from 1958 and 1960, but no 1959. It is, simply, AWOL. Clippings from the "Daily Record" of April 10, 1959 show that an anonymous benefactor gave the College its largest donation yet: one million dollars, allocated to the library.

It was too much to be believed.

For Sarah Mengers '99, Laura Chazan '99 and Katie Aldrich '00, the legend had to be true.

"It was exciting," said Chazan. "Just the idea of the room being sealed off, like a tomb almost. It wouldn't have been touched since 1959 ... just frozen in time. Just seeing all her books, clothes, makeup; that just freaked me out."

"What I don't understand," Mengers said, "Is people who believe in God and angels but won't believe in ghosts. How can you believe in the soul and the spirit and not ghosts? Sometimes there is a spirit to a place, and that spirit is simply what happened at that place."

In search of the spirit of Compton

106, the women tried their Ouija Board. It gave them the date of April 4, 1959. When they asked the spirit for her name, she replied "D-A-U-G-H-T-E-R." Mengers found that logical for the child of a father who would pay a cool million to seal up her room; with strong parents, it would be natural for her whole identity to be that of a daughter.

Mengers, Chazan, Aldrich and Chazan's sister, Sarah '01, investigated the site again. There was an open expanse of hallway between Room 104, which housed Jennifer Green '00, and then-Hall Director Michelle Parker's apartment. Their first thought was to see if Green's left wall and Parker's right were actually the same, but it was impossible to confirm; Parker was out of town for the weekend. Besides, the floor plan showed 106 as a completely separate room.

"By Sunday night we were going crazy," Sarah Chazan said.

The four checked out the window that belonged to 106. "There were either really heavy curtains or it looked like it had been boarded up," Mengers said. "None of us could ever remember seeing the light on."

"The shade was pulled at a height that wouldn't attract suspicion," Laura Chazan said.

Mengers added, "But what fueled our theory was this ugly pot just behind the shade with a plant that looked dead. Our theory was that Michelle would never have a pot that ugly."

Security noticed the foursome poking around the window with a flashlight and soon heard the story. Aldrich said, "Security believed it."

"They wanted to go through Jen's closet," Laura Chazan exclaimed. "They were going to bang down the wall!"

Fortunately for Parker, it was

around that time that she returned from her weekend trip and found the excited women. Word had traveled through the building, and everyone wanted her to authorize breaking through Green's closet into the sealed room.

Except for one point: the vase was Parker's, the room that had been 106 had been co-opted into her apartment years before, and there was no secret room. It took nearly two weeks for the visitors to stop visiting Compton looking for it, but the girls realized then it was over.

Not that they still don't believe. "She had died, and they did close it up," Laura Chazan insisted.

Mengers claimed, "They sealed it for a year, and then they moved out her stuff — but they kept the room closed until all her classmates graduated, and then they turned it into part of the director's apartment."

"The Chazan sisters both admitted that they might be more sensitive than others. "We grew up in a huge old house built in 1913, with a secret room and a boarded up staircase," Sarah said. "We didn't watch TV — so we developed overactive imaginations."

"I love ghost stories," Laura said. "Just American folklore in general ..."

"Urban legends," Mengers added.

"Which, as a movie, was not all it was cracked up to be," Laura Chazan said.

Wooster's urban legends just might be more powerful. We've all heard the one about the girl who killed herself after her boyfriend died in Vietnam, the girl who drowned in the old Severance swimming pool and the girl who asphyxiated in her Babcock closet over Christmas break. Now, you can say you've heard the one about Compton 106.

That was then ... : the continuing saga of 1968-69

From the Voice, Nov. 1, 1968:

Letters to the editor:

"The next time, before you say 'hell no I won't go,' why not pull your hair from over your eyes and take a hard look at what's going on in Vietnam. Maybe there is a reason for being over there." — Donald M. Crocker, Jr.

"Students are being expelled from the lib[rar]y on Saturday evenings now — but the football team has more money than ever and a new gym is up. If we follow this trend we could soon be playing NFL football and build a really big stadium where Kauke and the library are now. ... Nobody hears from the SGA

Congress anymore — since it hasn't met this year and we've gotten along fine without it, perhaps."

— Eric Wolf

In the news:

Faculty Defeats Motion to End Required Chapel

In their only item of business at their first regular closed session meeting of the year, the faculty voted to reject the motion eliminating chapel attendance. A motion to require faculty attendance at chapel and similarly fine their lack of attendance failed. "Discussion ... centered on their recognized ability to pick and choose chapels of interest to them."

Classes Pause to Question Weakness of Curriculum

"At least 20 professor disregarded lesson plans for Monday and opened classes to student initiated dialogue on academics at the College. ... Students issued a call for classroom discussion by passing out a mimeo after chapel Monday morning and contacting professors for their co-operation. The mimeo listed the main issues as (1) over-dependence on the lecture system, (2) a question of the value of 399 courses and I.S., (3) a question of the value of off-campus study, (4) and the relation of social and academic life."

Students in various classes made the following remarks: "The intellectual spark is missing here." "We're learning how to play a game

— the game of getting through school." "When it comes to the question of what is more important, your education or a Wooster tradition, you know without a doubt that the tradition will win out."

Kittredge Reacts to New Grace

"Well, Lord, here we are again. We came in here happy and keyed-up, and now here YOU are demanding prayer." Thuse began the grace at the noon meal last Sunday in Kittredge ...

"All right, thanks for the food. Now will you PLEASE go away and let us enjoy our meal?" finished the praying busboy.

The dining room was totally silent for a noticeable period of time. Then one table applauded and one

girl walked out of the hall. Mrs. Brightman, food service hostess at Kittredge, personally apologized to most of the tables in the dining hall for the incident."

from page one ...

"PUBLIC NECKING is a common phenomena on many college campuses as a result of a large number of people in a relatively small area and the subsequent lack of facilities for privacy. ... The small number of cars and the lack of an open house policy yet this year have been noted as factors compounding use of the [new Lowry Center] Union for necking. Concern for the situation has been primarily from outside the student body."

Douglass: "Weird" dorm provides intellectual refuge

MOLLY MCKINNEY
DAN AYER
STAFF WRITERS

From the minute you enter Douglass, it is obvious that this is not your average residence hall. Walking through the large wooden doors into the grey entryway with the chandelier, it feels like walking into a castle. To the left, pictures of some of the residents of the hall, and a chalkboard where people frequently write notes, thoughts or issues that concern the dorm. To the right there are signs proclaiming upcoming campus and dorm events. If you walk a few steps and turn to the left, you find yourself in the formal lounge, the center of socialization in Douglass. Ornate carpet and wood paneling give the lounge a formal feel, along with the grand piano and two fireplaces.

But the atmosphere is anything but formal. Unlike most formal lounges on campus, there are always people in the lounge, doing everything from homework to playing the piano to just sitting around and chatting. The conversation is always interesting, and anyone is welcome to participate. In a nutshell, this is Douglass Hall.

Douglass Hall houses the Sciences and Humanities Program here at The College of Wooster. It is a co-ed dorm with residents ranging from first years to seniors. Most of the upperclass residents have lived there since they came to Wooster, which is helpful to the first years. There is also a separate Sciences and Humanities Orientation Committee that is specifically formed to help the Douglass first years with their transition to college.

Douglass is one of the most social and organized halls on campus. Each semester, the hall residents elect a governing board. This

board consists of a president, a treasurer, a secretary and hall representatives. This year there are two members in each position. Jason Rosch '01 and Courtney White '01 serve as presidents of the hall. Becky Rollins '00 and Carrie Sekerak '00 are the treasurers. And Alex Reed '01 and Michelle Turko '00 are the secretaries. There are also three committees: the scholarship committee, the service committee and the social committee. The Governing Board, or G Board, holds weekly meetings where executive committee members and program members get together to discuss dorm issues, the program, and anything else that residents wish to bring up.

But it's not all serious in Douglass. There are many events held in the dorm, both for dorm members and the entire campus. In the past, such events have included progressive snacks, fizz ball, bands in the basement and the annual Halloween Masquerade Ball, which is coming up this Saturday night, Oct. 31, in the Douglass basement. The basement is also the informal television lounge for the dorm, while the infamous attic serves as a place to study and play games.

Because of the wide range of activities, ("dress like your favorite mythological character progressive snack" for example) and the interesting conversational topics that can be heard in the lounge, Douglass has gained a stereotype of being a "weird" dorm. The residents are candid about this stereotype and don't let it stop them in the least.

"After the baby sacrifices fell through last year, I've become disillusioned with the whole Douglass stereotype. Any more all we do is Campus Cleanups, Meet the New Professors Night, and the Masquerade Ball," said White. Erica Dodds '01, a member of the program for two years, feels that, "Despite the stereotype of the scary Douglassite, I have not found



Adam Kunst '02 and Erica Dodds '01 chill out.

PHOTO BY BEN SPIELDENNER

the people here to be all that removed from the rest of society but just a bit eccentric."

Many of the residents are just happy to live in a place with such a great sense of community. "It is among the most accepting and closely-knit dorms, yet it retains more individualism than any other in its inhabitants," said Reed.

Aaron Fuleki '01 feels the same. "It is a very open, warm community."

And Zeke Coughlin '99 feels that Douglass Hall is a "haven for the intellectuals and eccentrics."

So when you get a chance, wander into the Douglass lounge. You never know what kind of interesting things you'll learn.

Creative media displayed

DAN AYER
STAFF WRITER

Last week two unique exhibits opened at Ebert Art Center. Deborah Brod's "Textile Diaries" and Claudia Esslinger's "Civil Divination: A Video Installation" are works of modern art, and last Friday these two artists visited Wooster to speak about their works.

Esslinger, a native of Gambier, Ohio, and a professor at Kenyon College, gave a 30-minute presentation in which she described some of her other exhibits and some of her motifs. Her pieces each fill an entire room and include a video and some symbolic objects to complement them. One of her favorite themes involves, in her words, "power and how it is brokered" among different people. Her current exhibit at Ebert utilizes this motif.

When you enter "Civil Divination," you are surrounded by a canopy of divining rods (forked branches), which lead to a video screen in the center of the room. The sound of rushing water adds an ambience to the room, and the large video screen shows water flowing vertically toward the ceiling, and an occasional young girl who is struggling to swim with the current. This could represent

a fight against power, as the user of a divining rod has control over others. A small television depicts grinding machinery and adds another element of turmoil to this power struggle.

Deborah Brod is a native of Cincinnati. Her "Textile Diaries" is just that — accounts of her life during the early stages of her daughter's childhood. She communicates the toils and triumphs of raising her child through various textile assemblages. She uses a lot of silk, but also some canvas, cotton, paper and velvet as a backdrop. She then dyes these fabrics, burns holes in them or attaches things to them such as Band-Aids or her own hair. Some of the pieces have typed or handwritten messages on them, such as "Silk Milk," on which the number of words on a square of silk fabric corresponds to the age in months of her daughter.

Her most recent addition to the collection is a series of computer-generated images. This seems to diverge from the motherhood motif in her other pieces, and it also uses an unexplored medium for Brod. She believes computer art creates a "fertile generation of forms and ideas." All in all, "Textile Diaries" is an attempt to capture experiences and precious moments from her life in an equally memorable exhibit.

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Meet indie rock band "Sarge"

LAUREN KULCHAWIK
Co-A&E Editor

"They left with clothes in disarray and her on the bed — 15 that day — they got her drunk — they never apologized — she kept her mouth shut the way girls should," sings a sweet voice over harsh guitar chords. Sarge, Rolling Stone's "hot band of 1998," will perform at the Underground on Monday Nov. 2.

According to Rolling Stone, "Sarge understand what you need from rock & roll: punk guitars, girly vocals, power-pop melodies and songs that find new ways to say 'Love stinks.'"

Their second album, "The Glass Intact," is filled with passion and bitter frustration, with Elizabeth Elmore's gentle vocals contrasting lyrics that are often cruel and painfully honest, as if you were reading someone's journal entry written after a tough breakup.

Most of Sarge's songs deal with complex and messed up relationships. On the first track, "Stall," Elmore sings "words escape me every time he looks at me — and I hated the way we talked as if there was nothing really important to say." The previously quoted song "Torch" tells the story of a girl who finally

decides to speak about being raped by a frat.

"Beguiling" plays with words: "all these nuanced conversations that cried for quiet consolations were affectations of affection that stemmed from suggestive rejections ... I miss the way you were before you figured out that I'm not yours — and at every show I'm just another face in your front row. I miss you but I'm giving up."

Interview magazine has written, "Elmore keeps you guessing, and she can make you nervous ... You might cringe, as if rape or murder could follow Elmore's sweet come on." Sarge's music is deceptively upbeat—it sounds very peppy when you first listen to the second album.

Interview magazine has written, "Elmore keeps you guessing, and she can make you nervous ... You might cringe, as if rape or murder could follow Elmore's sweet come on." Sarge's music is deceptively upbeat—it sounds very peppy when you first listen to the second album.

who helped Sarge cheaply produce their first album. A new drummer, Chad Romanski (now married to Switzky), and a second guitarist, Pat Cramer, joined Sarge on a beat-up van to play basement shows and underground indie clubs. The CD cover of "The Glass Intact" even thanks "all the kids who've helped us set up shows and let us sleep on their floors."

Their debut album, "Charcoal" is more defiant and aggressive, and this style comes into cleaner focus in "The Glass Intact" album — "Minor chords sound like sunshine, desolate and exhilarating at the same time," said Spin Magazine.

In the college dormitories of University of Illinois at Urbana/Champaign, the members of Sarge combined their talents. Elmore, now 22, collaborated with 28 year-old bassist Rachel Switzky when Switzky returned to Champaign for her master's degree. Switzky and Elmore passed a demo tape to Elmore's neighbor, Parasol Records' Geoff Merritt,



Described as "more instructive than Natalie Imbruglia and down-to-earth than Tori Amos," Elmore's lyrics drag out repressed frustrations, throwing them on the table in naked truth. They tell mini-stories. Though you would never expect fear from Elizabeth Elmore, she said of her early U of I days, "I didn't think I could play guitar well enough. I didn't know if anybody would like the songs I wrote."

Alternative Press quotes Elmore, "Now my life is pretty good ... I'm doing everything I ever wanted to do. What's left to write about? I tried to write this really nice song about my boyfriend, all la-la-la and 'I'm in love.' It turned out mean. It just doesn't suit me to write happy songs."

College radio has aided Sarge's popularity. WCWS 90.9's program director Steven Boughton '99 went to a small Sarge show in Cleveland, loved the show, and e-mailed the band in late August asking them to stop in Wooster. "In concert, the songs come off as even more sincere than they do on the CD, if that even seems possible. Even though they are an underground band, if MTV chose to push one of their songs, I bet it would catch on immediately ... but they prefer to keep it friendly and personal," said Boughton. Boughton encourages the campus to call Ext. 2477 to request a Sarge song.

From novel to big screen "Beloved" is an aesthetic adaption

EMILY MCCLAIN
Staff Writer

"Beloved" is haunted. It is haunted by ghosts, by memories, by untold secrets and unspoken emotions. It is equally haunted by film devices: lighting, sound, camera angle, flashback: everything that leaves an audience with the distinct feeling of unrest. This movie is like a dream that fringes on nightmare, the one that you know you've had before, but can't quite remember the end. Yes, it is scary. Yes, it is disturbing. But mostly it is overwhelmingly sad.

Sadder still are the discoveries I have made in relation to this film. Most people know that "Beloved" is based on Toni Morrison's Pulitzer prize winning novel. Few people know that Morrison's novel has its roots in truth. In 1856, Margaret Garner, an escaped slave faced with recapture, murdered her two-year old daughter and attempted to murder her three other children in order to keep them from slavery. This is fact, not a literary convention or an attempt to snare an audience.

In "Beloved," Margaret Garner is embodied by Sethe, a mother haunted by her dead baby, trying to maintain a new life in the post-Civil War north. Instead of trying to rid herself and her family of this destructive spirit, Sethe clings to the frequent uproar. She is a societal outcast, left only with her youngest daughter, Denver. But it is not until the invisible destruction stops that Sethe becomes truly haunted.

In 1988, Oprah Winfrey, then still relatively unknown, bought the movie rights to "Beloved." Since then, she has been working steadily on the project. She hand-picked the cast. She recruited Jonathan Demme to direct. To prepare for the role of Sethe, she traveled the Underground Railroad, researched Margaret Garner and consulted with Toni Morrison. Amid all the anticipation, rumors of Oscar nominations have preceded the film's release. Yet Winfrey's goal was to stay true to the novel, because fact or fiction, "Beloved" has much to say.

From a purely aesthetic view, Winfrey's "Beloved" is beautiful, full of sweeping shots and effective film overlays. The camera work is creative and strange, which adds to the disjointed feel of the film. The plot and characters are complex and real. Above all, the acting is phenomenal. In Winfrey, you see only Sethe. In all of them, you see the dedication, work and true feelings they had for this project. The whole movie has a focus and honesty that is suspiciously lacking in today's movie industry.

This is why I am having trouble

understanding certain reactions to the film. Several critics have written reviews that are not only dismissive, claiming "Beloved" to be a "melodramatic ghost story," but flat-out insulting. One critic stated that Winfrey, who plays the part of Sethe, is "out of her depth in such a complex role, but she's better than you might think." Another critic writes that "Beloved" is "as good a movie as can be made from the material," aimed at "Oprah's book club and students looking to get out of reading the novel."

I got my own dose of audience reaction. I saw this film with a gaggle of housewives with unwilling husbands in tow. During the course of the movie, I was first annoyed, then furious at the behavior of these 40-something supposed adults. Two separate couples walked out. Throughout the film, there was much inappropriate laughter, mocking and comments like: "How much did I pay to see this?" The final aggravation came when I overheard: "I guess that was just too deep or something. I thought it was really boring."

We are not exactly in the heart of culture and civilization here, but these were respectable, intelligent-looking adults. My question to both the critics and this audience is simply "What is it?" Is it the fact that it's a "ghost story?" Is it that it's Oprah Winfrey? Or do they think it's all too far-fetched? This film is no different than the highly acclaimed "Schindler's List" or, more recently, "Saving Private Ryan." It is based on a work of fiction, and the fiction is based on reality, not only of the case of Margaret Garner, but of all the freed slaves that had to try to put their lives back together. This is pure history, ancestry for much more of the population than even they know. For anyone to mock or dismiss such an important piece of our lives, to refuse to listen, is ignorant and unforgivable.

The intention of this movie is to spark discussion. It is purposefully left open to interpretation, so that everyone can bring away their own experience. There is much to be discovered in this movie, but you have to open your mind and look.

Tired of rotating your sock drawer for fun and entertainment?

Check out "La Compagnie Claude Beaulair," a French acting company currently touring the States. Guaranteed to spice up the average night here at Woo, the group will perform in Gault Recital Hall next Thursday, Nov. 5, at 8 p.m. The event is free to students and \$3 for the public.

BEGINNING FRIDAY AT

Cinemark Movies 10

A Night at the

Roxbury (PG-13)	12:30, 2:50, 5:15, 7:25, 9:40 p.m.
What Dreams May	
Come (PG-13)	1:05, 4:05, 7:15, 10:00 p.m.
Vampires (R)*	1:10, 4:15, 7:20, 9:55 p.m.
Apt Pupil (R)*	1:10, 4:15, 7:20, 9:55 p.m.
Rush Hour (PG-13)	1:15, 4:10, 7:30, 9:50 p.m.
Practical Magic (PG-13)	12:05, 2:35, 5:10, 7:45, 10:20 p.m.
Soldier (R)*	12:15, 2:45, 5:05, 7:35, 10:10 p.m.
Bride of Chucky	12:10, 2:25, 4:45, 7:05, 9:45 p.m.
Antz	12:25, 2:40, 4:50, 7:00, 9:30 p.m.
Pleasantville (PG-13)	1:00, 4:00, 7:10, 10:05 p.m.

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Good Scot! Brandon's NCAA record

Good ties record for most consecutive games with a reception

JAMIE MAPES
ASSISTANT EDITOR

It's a common occurrence to see Brandon Good '99 catch a pass; in fact, no one even thinks twice about it anymore. During last Saturday's game against Allegheny he caught five. This week's catches were different though; they were record tying. With the first catch, Good tied the current NCAA Division III record with a catch in his 37th consecutive game.

"It felt pretty good to make the reception," said Good. "I really hadn't been shooting for it until recently. It's a great honor and I feel very lucky to be considered not only the best on the team, but also in the NCAA."

The achievement, however, is overshadowed in Good's mind by Saturday's loss. "Honestly, if I could change things I would have gone receptionless and broken the streak for a win over Allegheny. I would have done it in a heartbeat," said Good. "My job on the team, though, is to catch passes and score goals, so I was just doing my part. I would trade things if I could."

This type of selflessness is something not uncommon from Good, and allows the team and coaching staff to be happy for him, even in the wake of such a devastating loss. "I'm very happy for him," said Head Coach Jim Barnes. "To be etched in the record books is a great mile-

stone. All records are symbols of achievement and this says a lot about Brandon."

Good has been playing football since he first arrived at Wooster. He holds nine school records, including the most career receptions and the most yards received, and he recently set the NCAC record for the most career receptions. He is cur-

team has a certain role they fill to aid the team's success. As a senior and captain, I have double the leadership. The other captains use verbal motivation, but I have always felt I am a leader by example. I have tried to be a little more vocal though," said Good.

Barnes agrees, "People are in awe of Brandon because of his lack of an ego, except for personal pride, and his modesty. They are also in awe of what he has done. Brandon goes out and works every day, practices every day — he does the same drudgery and physical drills that everybody else does. He doesn't speak a lot, but when he does utter a word, everyone listens."

This November will mark the end of Good's Wooster football career and May will find him walking through the Kauke arch with the rest of the class of '99. Good, however, has left his mark.

"Brandon's greatest contribution to the team has been his dozens and dozens of spectacular plays," said Barnes. "These have not been a product of sensationalist athleticism, but of a young man with a gift who has worked extremely hard physically and used his mind creatively to put him in a good position. He also has a tremendous competitive spirit and all of these things have allowed Brandon's hands to show their goldenness."

rently chasing the record for NCAC yardage. Other records of note are the number of receptions in a game (13, against Allegheny last year) and receiving yards in a game (195, also in last year's Allegheny game). Still, his most memorable play might be the 40 yard touchdown he caught to ignite last year's upset against Wittenberg.

Good says he greatly values all the memories. "I'm definitely glad I've played football. It's kind of a motto of all the seniors on the team to have no regrets. It has been an outstanding experience. I know I only have three games left to play, but I don't think it will hit me until next season rolls around and I'm not playing," said Good.

This year, Good has new responsibility. "Every individual on the

Field hockey wins



PHOTO BY LOU LINDIC

Field hockey beat Oberlin in overtime on Tuesday.

JAMIE MAPES
ASSISTANT EDITOR

In the last game of regular season, the Lady Scot field hockey team managed to pull off one last win. Tuesday's game against Oberlin was the second meeting for the two teams and the Lady Scots were looking for revenge after a 2-0 loss. They found it too, beating the Yeowomen 3-2 in overtime.

The win, which raised the Lady Scot's overall record to 5-10 and NCAC to 5-7, secured the team a fourth-place finish in the final conference standings.

Amanda Bernardon '01 scored twice, once at the 22:02 mark of

the first half and again during the first overtime, which turned out to be the game-winning goal.

The other goal of the game was scored by Maura Finn '00 off an assist from Miriam Esber '02. That was Finn's sixth goal of the season and pushed her into the third slot for team scoring, with 12 points.

During the game against Oberlin, the Scots were outshot 21-15, but goalie Melissa Goodwin '01 stopped all but one of them.

The team will now face play-off action with the Midwest Tournament, which begins this Saturday.

Club hockey loses to Kenyon 11-1

CHRISTIAN HUNTER
STAFF WRITER

On Saturday, parents of many Wooster ice hockey players showed up at Newark Ice Arena to watch the new club play against Kenyon College. The team looked good with brand new jerseys; unfortunately they had a loss of 11-1.

Although Kenyon had many fast skating players, Wooster never stopped trying during the 50 minutes of play. Starting the game, Wooster skated with a team of nine and had two new beginning players, John Watson '01 and Weston Kincade '02, who both made a valiant effort to keep up throughout the game. Many players of Wooster had unfortunate accidents which slowly decreased the odds.

Within the first period, Brendan Gallagher '99 had to sit the bench because his skate was shattered by a shot puck. Dave Stanoski '02 was put in the penalty box for two minutes for roughing with the other team. Stanoski also had the only

goal for Wooster in the first period with the assist by Christian Hunter '01.

Throughout the game, Wooster players remained in their own zone playing hard defense against Kenyon. Goalie Dave Carrig '97 had some incredible saves and showed much improvement in the net. The only injury occurred in the

third period when Hunter was checked hard into the boards and suffered a minor concussion. After the game, Kenyon showed themselves as gracious hosts by inviting the team back and talking with many of Wooster parents.

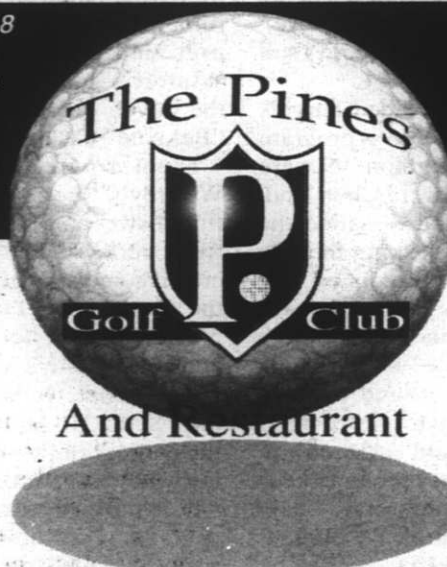
Wooster's next hockey game is Nov. 7 against Oberlin College at the Oberlin College Ice Rink. The face-

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Lady Scots look to end season on high



The Lady Scots wrap up their season on Saturday.

PHOTO BY AMELIA KAYS

KIRK LAPHAM
STAFF WRITER

The College of Wooster's women's soccer team played only one game this past week when Maryville traveled to Wooster for a non-conference game. Maryville came into the game with a strong record. Wooster's defense did the

job as it has all year, holding their opponent scoreless for the entire game.

Megan Mueller '99 started the scoring for Wooster when she scored her fifth goal of the season on a free kick.

Lealynd Pazderak '01 scored Wooster's second goal of the game and continued her scoring tear, re-

cording her seventh goal of the season. Wooster improved their record to 9-9 overall, and expects to face two NCAC opponents this week.

They will start by facing the Oberlin Yeowomen at home on Wednesday. Oberlin is an improving team and looking for an upset. Head Coach David Brown feels that his team needs to get a good start as they did last year.

In 1997 the Lady Scots beat Oberlin by a score of 5-0. The Lady Scots will close out their season when they travel to Delaware to face Ohio Wesleyan on Halloween.

The Bishops come into the game with an outstanding freshman leading the nation in scoring with 32 goals, more than the Lady Scots have scored all season. The Wooster defense will have to continue their strong play in order to pull the upset.

Depending on the outcome of the last two games, the Lady Scots could finish anywhere between third and sixth in the NCAC.

Coach Brown feels that his team has "a realistic chance at finishing third" with two wins this week.

Gutowski takes crown

JAMES ALLARDICE
STAFF BRAT

Joe Gutowski, the assistant director of student activities claimed the Beat the Experts crown last week. Gutowski edged out Voice Business Manager James Koller '99.

Gutowski finished with 15 points, one ahead of Koller and two ahead of expert James Allardice '01 and Todd Seney '99. No one correctly picked the Allegheny upset of Wooster or the Miami upset of West Virginia.

Another upset that no one correctly picked was the Kansas thrashing of Colorado. One oddity to note: all four contestants picked the same winner in every college game.

In the NFL, everyone correctly picked the Broncos over Jacksonville in an AFC duel. No one was able to correctly pick the Dolphins' overtime win over New England.

Everyone picked the Oilers to beat the Bears, but Chicago was able to win.

This week's game of the week in college again features a key NCAC duel for Wooster. The Scots will travel to Springfield to take on undefeated Wittenberg.

In the NFL, the game of the week features an NFC clash of two titans. San Francisco will travel to take on the Packers on the frozen tundra of Lambeau Field.

Scots misexecute in loss

continued from page 12

dium saw the first ever overtime game. In overtime, each team gets the ball at the 25 and has the opportunity to score. In the first overtime, Allegheny had the ball first, and Miller was able to connect with wide receiver Nathan Six for a 21-yard touchdown. Bowser connected on the extra point, and Wooster got the ball.

Judd found wide receiver Brandon Good '99 for a five-yard touchdown, and with Arnold's extra point the game headed to a second overtime. This time the Scots got the ball first, and Judd scored on a quarterback sneak from seven yards out. Arnold attempted the extra point to put the Scots up by seven, but it drifted right of the goal post.

Miller led the Gators onto the field, needing a touchdown and a successful extra point to win the game. Allegheny running back Jeremy Snyder pounded the ball in the end zone on a two-yard run, and Bowser trotted onto the field with the game resting on his foot.

As expected, he converted on the extra point attempt, his fourth of the day, and the Allegheny players stormed the field and Bowser. For the Scots, it was a golden opportunity

that drifted right with Arnold's kick.

"There is not one player that is to blame," Barnes said. "After the game we told Ben [Arnold] that we care about him and we are all here for him. There are very few positions of the football field that are in the unique position that a kicker is in. Kickers, quarterbacks and defensive backs are in the spotlight and unfortunately they might take more of the blame than they deserve. There was not one thing that caused us to lose, we made a lot of mistakes."

The loss dropped Wooster's record to 6-1, 4-1 in the NCAC, and they are now in a tie for second place. And if they have any hopes of another conference title they must beat undefeated Wittenberg on Saturday in Springfield.

The Tigers have only allowed seven points in five conference games, featuring an offense attack that stays between the tackles with running back Casey Donaldson. Wittenberg will be looking to avenge last year's 19-17 loss to the Scots.

"We are a very good team, and when we come together we can be a great football team," Barnes said. "The mark of greatness is consistency. Are we truly great? Not yet. We need more consistency."

Volleyball wraps up

NICOLE DODDS
OFFICE MANAGER

freshman year."

The Lady Scots benefited from the addition of several outstanding freshman and the consistent leadership of several key players. "Last year we were able to recruit good freshmen. With our improved season, we hope to attract even more," Mandy Rearick '00 said. Rearick, considered one of the most talented players in the NCAC, continues to lead the team in kills. Rearick notes that this has been a "good season as we have accomplished a lot" and "improved from last year's 8-24 record." Rearick's average of 3.9 kills per game is closely followed by that of Jen Petkovsek '02 with an average of 2.0. Petkovsek, also the team leader in blocks, is one of the players responsible for the Lady Scots' reputation as a team of multi-talented players. Petkovsek has a total of 31 blocks for this season.

The outlook for next year is good. Though the Lady Scots will be losing three strong seniors, including Jenny Schroeder '99 who leads in passing efficiency, the team consists of many impressive players. They will be aided by the incoming freshmen recruited by Coach Brenda Skeffington. Assistant Coach John Finn is confident that "we will see a dramatic change within the next couple years [to bring the Lady Scots to a position] to compete for conference title."

BEAT THE EXPERTS WEEK 7

College Football

Game of the Week Wooster at Wittenberg

Ohio State (1) at Indiana
Stanford at UCLA (2)
Tennessee (4) at South Carolina
Georgia (11) at Florida (5)
North Carolina at Florida St. (6)
Texas at Nebraska (7)
Illinois at Penn State (10)
Oregon (13) at Arizona (15)
West Virginia (20) at Virginia Tech (17)

Name _____ Box No. _____ Ext. _____

Please submit picks to Box. No. C-3187 or email them to
voice@acs.wooster.edu by Saturday at 12 p.m.

NFL

Game of the Week San Francisco at Green Bay

Oakland at Seattle
New York Jets at Kansas City
St. Louis at Atlanta
Minnesota at Tampa Bay
Arizona at Detroit
New York Giants at Washington
Tennessee at Pittsburgh
Jacksonville at Baltimore
Miami at Buffalo



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We are closed Sunday and Monday

Soccer beats Westminster



Galen Miller '00 battles for the ball.

LUKE LINDBERG
FEATURES EDITOR

The Fighting Scot soccer team took on two non-conference opponents this past week, beating Westminster Saturday and losing to the Bethany Bison on Tuesday afternoon. Saturday's game was a true triumph for the Scots, as Westminster has been a thorn in their side for the past couple of seasons.

Goals were scored by Jeff Pacini '02, Richard Albeit '02 and Loic Pritchett '00, all three of whom have played well, especially through the latter half of the season. The key to the game, though, was ball control. The Scots avoided making any costly mistakes in the backfield, controlling the ball well both in their own end and in Westminster's end of the field.

On Tuesday afternoon, the Scots again tackled another tough Division III non-conference opponent, as the Bethany Bison traveled to Carl Dale Field. For the most part, the Scots played the powerful Bison well, but ended up succumbing in

the end and had to settle for a 4-2 setback.

From the start, though, it was not looking good for Wooster. Bethany jumped all over the Wooster defense at the outset of the match, scoring two quick goals to take a 2-0 lead. Bethany's first goal came in the 25th minute, followed by their second ten minutes later.

Wooster cut the lead to 2-1 four minutes later, however, as Tim Harrison '00 made a nice cross to Brad Pierce '99, who beat the Bethany goalkeeper for the Scots' first score of the game.

The game went into the half at 2-1 in favor of the Bison. Bethany didn't waste any time in the second half, however, as they scored just four minutes after the whistle blew.

Pritchett would add another Scot goal in the second half off a rebound from the goalkeeper, but it was not enough as Bethany eventually handed Wooster a 4-2 defeat.

The Scots now stand at 6-6-3 overall and 3-3-1 in the NCAC.

The Scots take on Muskingum this coming Saturday and then host Wittenberg next Saturday to finish out the season.

Wide right: Scots lose to Gators

JAMES ALLARDICE
SPORTS EDITOR

After last year's crushing one point loss to Allegheny the Scot football team didn't think it could happen again. But on Saturday Allegheny came into John P. Papp Stadium and shattered the Scots dreams, again. If anything, the story of this year's game was even more devastating.

It's a story of lost chances and missed execution that allowed the Gators to again defeat the Scots by one point. This year it took Allegheny two overtimes to win, with the final score 40-39.

Wooster had plenty of opportunities to win the game in regulation, but instead saw hopes of an undefeated season fall by the wayside. Twice quarterback Rich Judd '99 was intercepted in the Wooster endzone, negating two scoring opportunities, and place kicker Ben Arnold '00 missed three extra points on the day. Crucial mistakes throughout the game allowed the Gators to finally find a way to win.

"Rich would like to have those passes back, but they were no more costly than any of our other mistakes," Head Coach Jim Barnes said. To start the game the Scots won the coin toss and deferred to the second half. Kicking off, Barnes decided to do an onside kick.

"It was something we had been thinking about all week," Barnes said. "They have a deep second line, and usually don't put their best hands guys there." The decision did not end up hurting the Scots because Allegheny was assessed a 15-yard penalty and started with the ball around their 25-yard line.

Allegheny drove the ball down the field but was held to a field goal. Wooster's offense, which has been prolific all season, got the ball and marched down the field. The combination of Judd's arm and the legs of running backs Jeff Elser '99 and Brock Wanless '00 pierced through the Allegheny defense.

The scoring drive culminated in a touchdown from Elser and Wooster went up 7-3. Allegheny would get the ball and again drive down the field but were unable to find the endzone. Again the defense held the Gators to a field goal, making the score 7-6 at the end of one quarter.

Allegheny scored twice in the sec-

ond quarter, once on a 47-yard scamper by quarterback Chris Miller and another three points on a 45-yard field goal from Kevin Bowser. On Miller's touchdown run the Scots appeared to have the option stopped, with three people in the backfield and the pitch man corralled. Instead, Miller kept the ball and streaked down the sideline, eluding the Scot defense.

"He's a tremendous athlete," Barnes said. "He's as good as I figured he'd be, but nonetheless I was very impressed. He's been running that system (wing-T) for at least four years now and it shows. You can see why he played at a Division II school."

Wooster also found the endzone in the second quarter, on a spectacular 75-yard pass from Judd to wide receiver Reggie Ray '00. Judd threw a short pass to Ray that he pulled down with a leaping catch and then broke several tackles and raced to the endzone.

Arnold was unable to convert the extra point, bouncing off the upright. Allegheny held a 16-13 lead with time dwindling down in the first half. Wooster drove down to the nine yard line and lined up for a field goal on fourth down. Instead of attempting the field goal, which would have tied the game at 16 at half, Barnes opted to try a fake field goal. Arnold rolled to the short side of the field and threw the ball into the congested endzone and was picked off.

"It was a risk we were willing to take, we felt that more points would be scored throughout the game," Barnes said. "I'm responsible for that. I made the decision, and looking at the film, it was there, we just misexecuted. I take the blame for that because we did not teach that play properly."

Instead of going into halftime tied, the Scots entered trailing by three. For the Scots, the third quarter saw much of the same. Miller effectively ran the option and threw the ball with impressive accuracy. Whenever the Gators needed a yardage, Miller found a way to get the first down. Miller passed for 198 yards and ran for 100 yards.

"He made the key throws, showed great strength and running abilities," Barnes said. "He is as good as I've seen at running that complex of a system."

Wooster was marred by special team errors all day. Arnold missed three extra points, and Barnes



PHOTO BY BEN SPIELDENNER

Chad Peterman '00

elected to use two different punters. In two instances, Tom Grafe '02 punted, instead of the NCAC's leading punter, Matt Mahaffey '00. Grafe had a punt of 23 and 31 yards while Mahaffey had four punts, with an average of 47.5 yards and a 70-yard punt as time expired in regulation.

"We used Grafe because of the situation," Barnes said. "He is good at getting the ball off quickly, and Allegheny has done a lot of things on special teams this season. It had to do with the blocking scheme."

Another change Barnes made on special teams was electing to have Arnold do kickoffs, instead of Joe Zombek '01 who has done the kickoffs all season. Last year special teams was the wild card Barnes talked about. Arnold and Mahaffey were first team all-conference, return specialist Seth Mastrine '01 was second team all NCAC.

"I am disappointed in special teams," Barnes said. "We [special teams] aren't bad this season, but it isn't the wild card it was in the past."

With the game tied at 26 after four quarters, John P. Papp sta

Please see SCOTS
MISEXECUTE IN LOSS, page 11

Wooster's Week in Sports

Cross Country

Sat. NCAC Championship (A)

Field Hockey

Sat. Midwest Tournament (A)
Sun. Midwest Tournament (A)

Football

Sat. Wittenberg 1:30 p.m. (A)

Men's Soccer

Sat. Muskingum 1 p.m. (H)

Volleyball

Tues. NCAC Tournament

Women's Soccer

Sat. Ohio Wesleyan 7 p.m. (A)